



CSTM Emoji

Designed by **Alexey and Yury Ostromentsky (CSTM Fonts)**

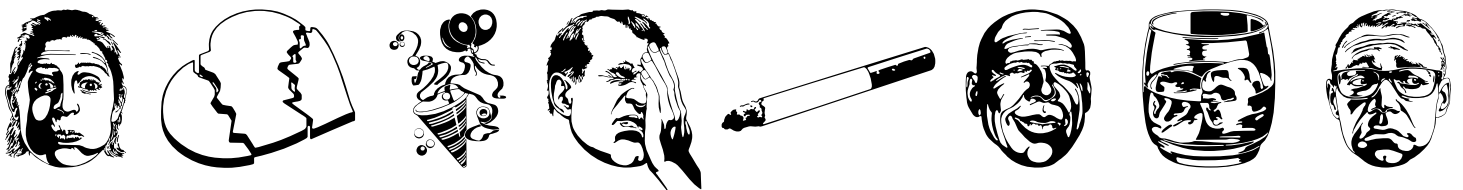
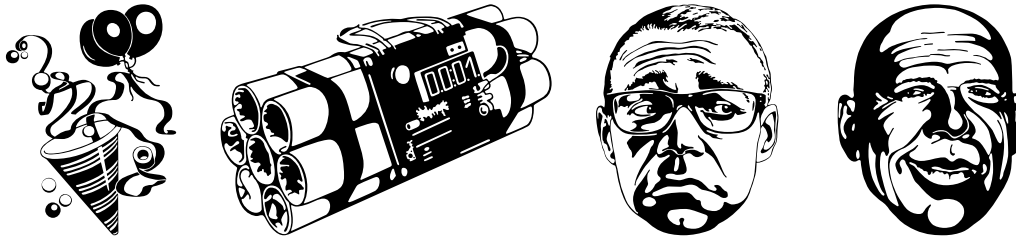
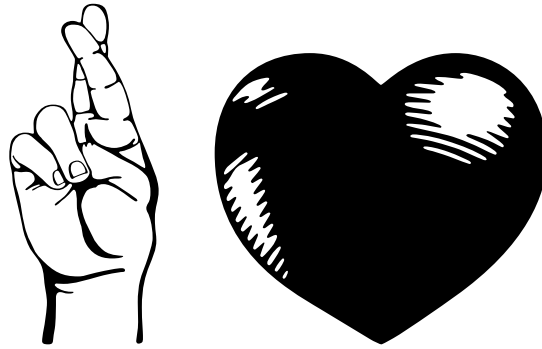
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1 style

RUS: Символьный шрифт CSTM Emoji — это набор emoji, нарисованный художником Алексеем Остроменцким. В наборе — изображения эмоций на лицах, жесты и некоторые предметы. Символы поставлены на стандартные для emoji ячейки Unicode и продублированы в ячейках английского алфавита и цифр. Рисунки очень детализированные, поэтому мы не рекомендуем набирать их небольшими кеглями.

ENG: The CSTM Emoji character font is a set of emoticons drawn up by the artist Alexei Ostromentsky. The collection comprises illustrations conveying a range of emotions via facial expressions, gestures, and assorted objects. The symbols are arranged in the standard Unicode emoji cells and are duplicated in the cells for the English alphabet and numbers. The drawings are highly detailed, and so we recommend their use with large font sizes only.





Character Set

CSTM Emoji

Uppercase Latin	
Lowercase Latin	
Punctuation	
Proportional Lining Figures	

Supported languages: Emoji + ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz0123456789-.:;@

Designers: Yury Ostromentsky, Ilya Ruderman (CSTM Fonts)

Ilya Ruderman and Yury Ostromentsky (CSTM Fonts). They are both graphic and type designers. Founders of CSTM Fonts (2014) type foundry and a new font distributor type.today (2016). Graduated from Moscow State University of Print (Graphic Design Department), where they took Alexander Tarbeev's classes. Later Ilya Ruderman graduated from Type & Media (Royal Academy of Art), the Hague, the Netherlands. After graduation he was a tutor of Type&Typography course at British Higher School of Art and Design, Moscow (2008-2015), was an art-director of information agency RIA Novosti. He is an author of cyrillic versions of such typeface as Lava, Graphik, Neutraface and others, that was made for such studios as Typotheque, Commercial Type, Typonine and House Industries. He is an author of: Permian typeface, Big City Grotesque and several other corporate typefaces. Before 2013 Yury Ostromentsky worked mostly as an editorial designer and art-director of BigCity Magazine, where he used his personal lettering, that was the base of the Pilar typeface, released by CSTM Fonts. He is an author of several book series designs and logotypes. Both typefaces of Ilya Ruderman and Yury Ostromentsky were the winners of such type design competitions as Modern Cyrillic 2009, Modern Cyrillic 2014, Granshan 2011, European Design Award 2012. Kazimir typeface and Tele2 Typefamily, were among the winners of Granshan 2015.

Yury Ostromentsky is a graphic and type designer, co-founder of type.today store. Graduate of the Moscow State University of Printing Arts (Department of Arts and Technical Design of Printed Materials). Yury worked as a designer and art director for publishers and design studios. From 2004 to 2012, he was art director with Bolshoy Gorod (Big City) magazine. In 2004, he and Ilya Ruderman, Dmitry Yakovlev, and Daria Yarzhambek launched the DailyType webpage. Later in 2014, Yury and Ilya Ruderman founded CSTM Fonts type design studio which released Pilar, Big City Grotesque, Kazimir, Navigo, Normalidad, RIA Typeface, LURK, Loos, Maregraph typefaces and CSTM XPRMNTL series, as well as Cyrillic versions of Druk, Graphik, Spectral, Stratos and Apoc. The works by Ostromentsky and CSTM Fonts were awarded by European Design Award, Granshan and Modern Cyrillic Competition.

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